**The Islamia University Bahawalpur**

**Department of English B.S 7th Semester**

**Course Contents**

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| 1. G B Shaw: Pygmalion |
| 2. John Osborne: Look back in Anger |
| 3. Beckett, Samuel Waiting for Godot, (1953) |
| 4. Harold Pinter The Caretaker (1960) |

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| **Course Objectives** |
| * An overview of some of the most influential dramatists of modern age and their works with reference to their themes and dramatic techniques. |
| * An emphasis on how certain dramatists are related to new ideas about the role of the theatre and its method. |
| * A number of literary texts are read together with critical and theoretical discussions. |

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| **Course Description**  Modern day dramatic performances, live as well as those treated in different mediums of film and television, owe a lot to the genre of drama of antiquity. Building upon the prior knowledge of the key elements of the literary terms and techniques of drama learnt by students in the course of Classical Drama, this course will present some modern plays of the late nineteenth and twentieth century which have influenced the development of English drama. (Though the knowledge of literary terms acquired in Classical Drama will be of great help, yet this course can be studied as an entirely independent module). The dramas suggested for this course lend a considerable amount of variety to different forms of tragedy and comedy. The course is designed to impart, discuss, evaluate, and above all enjoy the spirit of modern drama. The socio-cultural aspects of society reflected in the drama of the selected age will also be highlighted along with its significance in our modern world. |

**Department of English**

**Weekly plan**

**20th Century Drama**

**Syllabus for B.S 7th Semester**

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| 1st week | What period was Modern period? Discuss modern plays of the late nineteenth and twentieth century which have influenced the development of English drama. |
| 2nd week | Socio-cultural aspects of society reflected in the drama of the selected age.  The significance of drama in Modern age |
| 3rd week | Shaw, G. B: Pygmalion  Critical Evaluation of text and interpretation |
| 4th week | Shaw, G.B: Pygmalion  Class discussion of text and interpretation+ important themes |
| 5th week | Beckett, Samuel Waiting for Godot, (1953)  Critical Analysis of text and interpretation |
| 6th week | Beckett, Samuel Waiting for Godot, (1953)  Critical Analysis of text and interpretation |
| 7th week | Class discussion about text and its important themes and application of critical theories on text |
| 8th week | Quizzes & Presentation |
| 9th week | **Mid Term Examination** |
| 10th week | . John Osborne: Look back in Anger  Critical Analysis of text and interpretation |
| 11th week | John Osborne: Look back in Anger  Critical Analysis of text and interpretation |
| 12th week | John Osborne: Look back in Anger  Class discussion about text and application of critical theories |
| 13th week | Harold Pinter The Caretaker (1960)  Critical Analysis of text and interpretation |
| 14th week | Harold Pinter The Caretaker (1960)  Critical Analysis of text and interpretation |
| 15th week | Harold Pinter The Caretaker (1960)  Class discussion and assignments evaluation |
| 16th Week | **Presentations &Quizes** |
| 17th | **Final Term Examination** |

**Recommended Readings**

1. Billington, Michael. Harold Pinter. Faber and Faber. 1996
2. Esslin, Martin The Theater of the Absurd. New York, Doubleday Anchor Books 1961.
3. Evans, T. F. George Bernard Shaw. Routledge. 2013
4. Fraser, G.S. The Modern Writer and His World. Rupa and Co. Calcutta, 1961.
5. Kenner, Hugh Samuel Beckett: A Critical Study. New York, Grove Press, 1961.
6. Mayor, Laura Reis. Four Major Plays of Ibsen. Penguin Group USA. 2008
7. White, John J. Bertolt Brecht’s Dramatic Theory. Camden House. 2004
8. Williams, Raymond Drama from Ibsen to Brecht. Penguin in association with Chatto and Windus. iterary Licensing Lumley, Fredrik.
9. Trends in 20th Century Drama. Fairlawn: 1956, revised 1960. Gassner, John. Form and Idea in Modern Theatre. New York: 1954.

**Department of English**

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| Mid Term Exam | 30 |
| Final Term Exam | 50 |
| Sessional | 20 |
| **Marks Distribution** | |
| Class assignments( Class discussions)05 each | 10 |
| Presentations ( Quizzes) | 05 |
| Attendance | 05 |
| **Total Marks** | 100 |

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| **Academic and Moral Integrity for Students:**  All assignment should be your own work (or your groups when approved). PLAGIARISM will be awarded with “F” grade and/or reported to the University for academic and moral misconduct. To protect yourself, ALWAYS PROVIDE REFERENCES! |

**The Islamia University Bahawalpur**

**b.S 7thy Semester**

**Department of English**

**<Course Code –ENGL-----------><Course Title: 20th Century Drama >**

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| **Form No** | **Course Outline/Document** | |
| **Course Instruction Information** | **Name** | Musarat Shaheen |
| **Email ID** | Shaheenmalik340@gmailo.com |

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| **Degree Information** | **Program** | **Batch** | **Semester** | **Fall** |
| B.S English | 2020-2024 | 7th | 2017 |

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| **Course Information** | **Course Category** | **Course Code** | **Course Title** | **Credit hours** |
| Subject Specific | ENGL-ELL306 | Modern Drama | 3 |